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Teacher Resources

Photocopiable templates
Examples of Art work

Snapshot

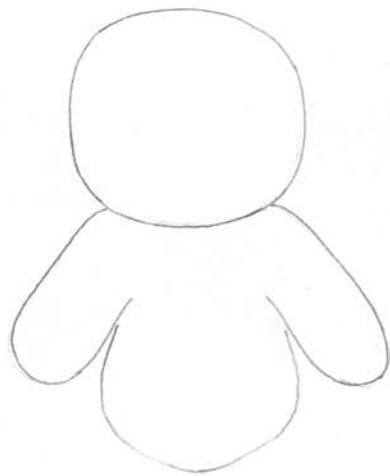
Still Life 1

To learn to look at shape and form by close observation of an object.
To be able to create a soft furry texture.

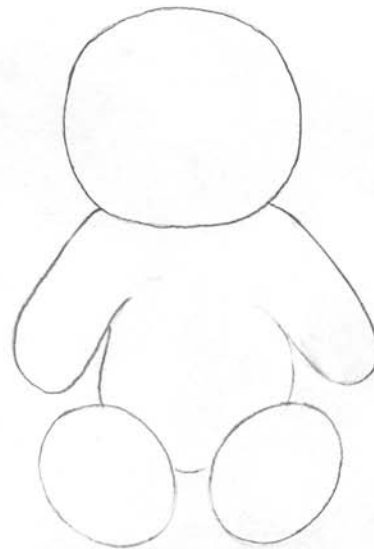
Drawing of a soft toy

Medium: Pencil

1



2



3



4



Drawing from Observation

Objectives *To learn to look at shape and form by close observation of an object.
To be able to create a soft furry texture.*

Resources Range of pencils H - 4B, rubbers
Cartridge paper (A4/A3)
Variety of soft toys
Using chalks or oil pastels as an alternative provides a good extension activity

Activity To draw a toy that looks soft and furry.

Demonstrate how to create the shape and form of the selected toy by following the step by step guide.

In this example the bear is in a seated position.

1. Using H/HB pencil lightly draw in main shapes of head, body and arms.
Reinforce making light marks, so mistakes can easily be erased, but also in this case the edges need to be soft and furry.
2. Demonstrate how to draw feet. They look larger as they are further forward and most of the leg cannot be seen.
3. Add ears, eyes, nose. Eyes and nose can be made to look shiny by leaving a small area of white.
Choose a softer leaded pencil to start making marks for the fur. Follow the shapes of the body parts to create form. Allow marks to go over original shapes to give the impression of fur.
4. Begin to show perspective and a more 3D form by shading in darker areas.
Use a rubber to create some highlights.

Evaluation Does the toy look soft and furry? Does it have a 3D shape?

Snapshot

Still Life 2

To accurately draw objects from observation. To be able to use marks to create appearance of different surfaces.

Drawing wooden/metal objects

Medium: Pencil



Still Life

Drawing from Observation

Objectives *To accurately draw objects from observation.
To be able to use marks to create appearance of different surfaces.*

Resources Range of pencils 2H – 2B, rubbers
Cartridge paper (A4)
Wooden objects: wooden spoon/bowl/box etc.
Metal objects: scissors/cutlery/tin opener etc.

Activity To draw a wooden object and a metal object.

Drawings could be done on the same piece of paper or on two separate pieces.
Remind children of different effects of graded pencils and use of marks to create texture.

1. Discuss surfaces/texture of different objects and think how they could be represented by marks. (see example 1)
Demonstrate a few ideas.
2. Select a wooden object. With H/HB pencil lightly draw the shape.
3. Use HB/B to make lines and marks to create a wood grain effect.
4. Remember where a shape is rounded to curve marks and add shading to create form.
5. Select a metal object. Using H pencil lightly draw the shape.
The effect of metal is created by a contrast between areas of light and dark because of the reflections on the surface.
6. Use different pencils to show the contrast. Marks and shading need to be smooth and curved where a rounded effect is required.

Evaluation Can we tell which are the metal/wooden objects?
Can we see the texture of the wood? Do the metal objects look smooth and shiny?